

PANNA

(244) DHOLIAMATH (SHIVA TEMPLE), HANUMAN BHATA PANNA

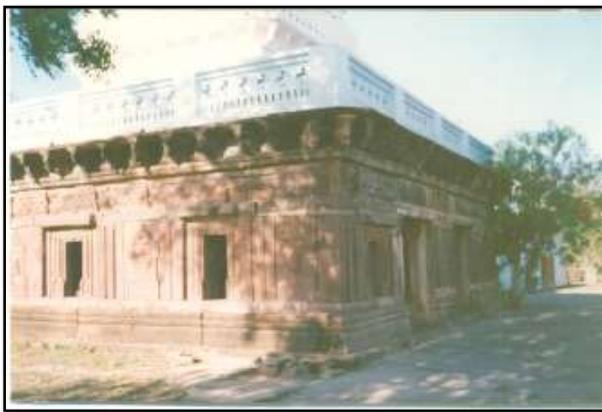
This Shiva temple of Kalchuri period built in the 12-13th century A.D. is known as "Dholiamath". This east-facing temple built on a high platform and is in pancharathi style. Its *mandapa* and *shikhar* have been damaged. Dhivalinga, doorframe and step's entrance door in the *garbha-graiha* are also not there. The *rathikas* of the temple are occupied by some idols. Images of dancing Ganesh, Chamunda, Gajasur-Vadh, Parvati and Bhairava are kept in the outer niches of temple. The remains of the temple are scattered in the campus.

(245) HINDUPAT PALACE, PANNA



This palace belongs to 18th century A.D. and is a fine example of Bundeli architectural style. This palace was built by Maharaja Hindupat, the great grand son of Bundel Keshri Maharaja Chhatrasaal. This north-facing structure of stone and lime is two-storied. Its arched shaped main entrance gate is typical of Bundeli architecture. There is a sprawling courtyard in the palace with large rooms all around. Presently it houses a museum.

(246) SHIVA TEMPLE, NANCHAND



This temple was built around 200 years ago on the remains of the ancient temples made of bricks in 7th-8th century A.D. Square *garbha-graha* enshrines the Shivalinga made of black stone. *Garbha-graha* is surrounded by ambulatory (*pradakshina path*). Decorated *sirdal* belongs to 7th-8th century A.D. is fixed near the main gate.

There is a fourteen-line inscription outside the *garbha-graha*. There are images of river Goddess Ganga, sitted Ganesh, Shiva, Vishnu with four hands (Chaturbhuj) on the walls of ambulatory. Similarly there are images of Ganesh, Bhairav, Saptamatrika, Brahma and other images on the northern side. In the east, it has incomplete *mandapa* with out roof having images. Remains of 7th-8th century A.D. famous door known as Patna gate also lies nearby.

(247) VISHNU VARAH TEMPLE, SHAHNAGAR PANNA

This temple built in 10-11th century A.D. has been reconstructed after it was ruined. The changed *garbha-graha* enshrines a sculpture of Varah. There are a number of architectural blocks and idols kept in the temple premises. An ancient step-well exists in front of the temple which has ancient images and decorated stone slabs.