

KATNI

(423) JOGIA BABA KA STHAN, DITHWARA

Originally this was a brick temple built during the Gupta period of which only platform can be seen. The sculptures of Balram, four armed Vishnu, upper portion of another Vishnu figure and Saraswati figure were found from the central part of this platform. After the theft of Vishnu and Saraswati figures, rests of the figures are displayed in Rani Durgavati museum. Probably these sculptures were kept in the sanctum of this temple, which was probably built in 7th-8th century A.D. during the post Gupta period.

VIJAYRAGHAVGARH FORT, VIJAYRAGHAVGARH

This fort has been built in the first half of 19th century by king Prayag Das of Vijayraghavgarh Riyasat. Britishers captured this fort from Sarju Das, son of Prayag Das, after his defeat in the revolt of 1857. The fortification walls is rectangular having square bastions on all the four corners. The fort is surrounded by moat, *kachahari*, *hamam*, Amphitheater. Temple and *baodi* are built inside the fort. The walls and ceiling of amphitheatre are beautifully decorated with colored paintings. The fort has been built by using thin bricks, stones and lime mortar in between. The architecture of this fort is plain and without decoration but the architectural fragments consists of old square columns, door frame, round column of ruined temples, collected from Kari Talai, have been used in the construction of palaces. An inscription of 10th-11th century belonging to Kalachuri period, can be seen in the *varandah* of Kachahari Mahal, which of archaeological importance.

PAINTED ROCK SHELTERS, JHINGHARI

These 14 Rock Shelters, bearing the paintings of prehistoric period are unique and bear the paintings of prehistoric social group, figures of animals like Cow, Dog, Elephants, Sheep, Deer, Pig, Rows of warriors, and man with bow and Arrow and other aspects of the daily life of stone-age man. Some religious symbols like trees with flowers and Alpana are also depicted in these paintings. Three figures of decorative palms exemplify the knowledge of people about astrology mineral colours have been used in the making of these painting. These can safely be dated as in between 10,000 to 4,000 BC. Some paintings are Historical.