

## SEONI

### (452) FORT, ADEGAON



The foundation of this east facing rectangular fortress had been laid down in 18<sup>th</sup> century A.D. during the period of Raghuji Bhonsle, the Maratha ruler of Nagpur, by his ritual priest Narmada 'Bharti Khadku Bharti Gosai' to whom Bhonsle state Government had provided jagir of 84 villages.

The Bhairon temple inside the garhi was constructed by his virtue. From Narmada Bharti it passed through his disciple Bhairon Bharti, Sridhokal Bharti to Daulat Bharti who lost it to the Britishers, presently its fortification wall and bastions can be seen. The Palaces inside are now ruined. Inside the fort the brick temple of Kal Bhairon still stands, which houses the sculptures of Kal Bhairon, Batuk Bhairon and Nag Bhairon.

### (453) RICHHARIA DEO, GUWARI

This beautiful four armed (Yoganarayan) Vishnu sculpture, seated in *padmasana*, is made of brown sand stone. This was encountered through excavations. Vishnu is seated in *padmasana* in *dhyanamudra*. He is wearing *kirti mukuta*, *kundala*, *muktahar*, *yajnopavita*, *vaijayantimala*, *garuda* and female devotees with joint hands can also be seen along with the male devotees holding pots with both of their hands. Behind it *vidyadharas* and female attendant can also be seen. *gaja shardula*, Ram, Vamana, Parasurama and Balarama are depicted at the *parikara*. It was carved in 10<sup>th</sup> century A.D.